

A large, high-contrast, black and white close-up of a violin occupies the left side of the image. The focus is on the lower half of the instrument, showing the body, the bridge, and the tailpiece with its four tuning pegs. The strings are visible, running vertically from the bridge down to the tailpiece. The lighting creates strong highlights and deep shadows, emphasizing the curves and textures of the wood.

Adagio in G minor - Albinoni
Air from Suite in D (Air on a G String) - Bach
Air in D - Handel
Air in F - Handel
Air on the G string - Bach
Alleluia from Exultante Jubilate - Mozart
Amazing Grace - Trad.
Arioso - Bach
Arrival of the Queen of Sheba - Handel
Ave Maria - Bach/Gounod
Ave Maria - Caccini
Ave Maria - Schubert
Ave Verum Corpus - Mozart



Barcarolle - Offenbach
Blue Danube Waltz - Strauss
Brandenburg Concertos 2, 3, 4, 5 & 6 - Bach
Brindisi (from La Traviata) - Verdi

Can Can - Offenbach
Canon in D - Pachelbel
Chanson de Matin - Elgar
Clair de Lune - Debussy
Czardas - Monti

Dance of the Little Swans - Tchaikovsky
Dance of the Sugar Plum Fairy - Tchaikovsky

Eine Kleine Nachtmusik - Mozart



Flower Duet (from Lakme) - Delibes

Gabriel's Oboe - Morricone

Greensleeves - Trad.

Gymnopédie No. 1 - Satie

Hallelujah Chorus - Handel

Humoreske - Dvorak

Intermezzo (from Cavalleria Rusticana) - Mascagni

Jesu, Joy of Man's Desiring - Bach

A large, high-contrast, black and white close-up of a violin body and strings occupies the left side of the image. The violin is positioned vertically, with the body and f-hole visible. The strings are taut and run vertically. The lighting creates strong highlights and shadows, emphasizing the curves and textures of the instrument.

La Cumparsita - Rodríguez
La Paloma - Iradier
Let the Bright Seraphim - Handel
Libertango - Piazzolla

March (from The Nutcracker) Tchaikovsky
March Militaire - Schubert
Marriage of Figaro Overture - Mozart
Meditation (from Thais) - Massenet
Mexican Hat Dance - Trad.
Minuet - Bach
Minuet - Boccherini
Minuet & Trio K1 - Mozart



Ode to Joy - Beethoven
Oh Danny Boy - Trad.
O Sole Mio - Capua
Ombra Mai Fu (from Xerxes) - Handel

Panis Angelicus - Franck
Pizzicato Polka - Strauss
Pomp & Circumstance March No.4 - Elgar
Por Una Cabeza - Gardel

Radetsky March - Strauss
Rondeau - Mouret
Royal Fireworks Suite - Handel

A large, high-contrast, black and white close-up of a violin body occupies the left side of the image. The focus is on the f-hole and the surrounding curves of the body, with the strings and tailpiece visible at the bottom left. The lighting creates strong highlights and deep shadows, emphasizing the instrument's form.

Salut D'Amour - Elgar
Serenade - Haydn
Serenade - Schubert
Slavonic Dance - Dvorak
Sleeping Beauty Waltz - Tchaikovsky
String Quartet in F - Haydn
Suite I in F major - Handel
Suite II in D major - Handel
Suite III in G major - Handel

A large, high-contrast, black and white close-up of a violin's body and f-hole occupies the left side of the image. The lighting highlights the curves of the wood and the intricate details of the instrument's construction.

Tango - Albeniz
Thaxted - Holst
The Four Seasons (Excerpts) - Vivaldi
The Skye Boat Song - Trad.
The Swan - Saint Saens
Tico Tico - de Abreu
Toreador (from Carmen) - Bizet
Trumpet Tune - Clarke
Trumpet Voluntary - Clarke
Turkish March - Mozart



Valse from Coppelia - Delibes

Waltz No. 15 in G major - Brahms

Waltz of the Flowers - Tchaikovsky

Wachet Auf - Bach

Water Music Suite (Selection) - Handel

Wedding March - Mendelssohn

Wedding March - Wagner

Zadok the Priest - Handel