



WEDDING INFORMATION PACK



"Our special music for your special occasion!"

www.adiamusstringquartet.com

THE BEST WEDDING MUSIC IN QUEENSLAND



Thank you for considering
Adiamus for your upcoming
wedding. We would be
honoured to perform for
you and your guests.

**Adiamus is Queensland's string
quartet treasure - voted No. 1 for
Ceremony Music through the Australian
Bridal Industry Academy (ABIA).**

Couples, venues and vendors trust Adiamus to provide quality classical and contemporary music for your special day. Founded in 2014, the group has grown to perform for dozens of special occasions every year in Brisbane, Sunshine Coast, Noosa, Gold Coast, Toowoomba, Scenic Rim, northern New South Wales and Australia-wide as requested.

Allowing you the choice of ceremony music to suit you as a couple, along with personalised advice and guidance where needed, Adiamus is the 'go to' strings

group for all types of wedding, elopement and proposal settings. Whether you are having a large wedding, are eloping or hosting an intimate wedding, we are available to make this moment that little bit extra special for you.

Each musician has been specifically selected for their individual and group talents, and the group rehearses and performs every week to maintain a high standard of performance and integrity.

We believe in a personable experience and that every event is a unique and special occasion.

Allow us to pull your heart strings by having your dream music team with you for your day!



TEEGAN DOWDELL

BMus, MBA, JP (Qual) | Founder, Manager, Violist

THE ADIAMUS STANDARD



Teegan is your sole point of contact through your entire booking process. She will help create your event with appropriate repertoire to match your needs as well as ensuring your reservation experience is simple and comfortable.

Teegan began learning the violin from her professional musician parents when they put one in her hand at the early age of three. Whilst studying a Bachelor of Music in violin at Monash University, Teegan taught herself viola to the same standard. In 2018, she completed her MBA through Griffith University, and became a Justice of the Peace in 2020. Teegan's experience and performance knowledge is extensive, having performed, taught and tutored in Melbourne, and throughout New South Wales and Queensland since 2007.

Teegan provides a stable middle voice in all ensemble repertoire, giving music the flavour of a full sound. All repertoire is handpicked specifically by Teegan to suit Adiamus' musicians' individual performance styles. Several of the group's musical arrangements of contemporary and pop pieces have been specially arranged by Teegan to bring out the individual strengths of each of the performers. Teegan's advice is always on hand for clients' music choices and she enjoys the process of creating the atmosphere through music on the day.

"Absolutely beautiful music. You were perfect for our outdoor wedding ceremony and canapés on the terrace at Hillstone. I will highly recommend your very talented quartet!"

Michael and Louise, Hillstone St Lucia

INTEGRITY AT OUR CORE OF BUSINESS

- ABN and ASIC registered
- Public liability insurance
- BOSE L1 B1 Model II amplification system (covers 500 guests)
- Can connect to standard in-house amplification systems through 1/4" and XLR cables
- Trusted by couples, venues and vendors
- 14-day date hold from date of quotation
- Extensive experience across multiple types of events
- Sleek, elegant styling and attention to detail
- Friendly faces; qualified musicians
- Reasonable pricing specific to your requirements
- Reliable instruments and equipment
- Respectful and bespoke interactions and communication
- Diverse repertoire list
- Professionally attired to suit your event
- Engaging personalities
- Understanding of your occasion
- Multiple website video samples
- Quick email responses
- Detailed terms and advice
- Easy payments - simple deposit and balance
- Consistently performing together, allowing true cohesion

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PRICING

Adiamus prides itself on bespoke pricing, tailoring each quote to your requirements. In the world of weddings, we appreciate that packages do not work for everyone, hence our bespoke system has been a part of our ethos since the beginning. This is to

ensure that you pay only for the quality and quantity of music performance you receive.

All reservations require a \$300.00 non-refundable deposit. The details of your bespoke pricing can be found in your quote document.

REPERTOIRE

Our extensive repertoire lists are available at www.adiamusstringquartet.com/repertoire

If you need any help choosing the music, please do not hesitate to ask. We are always happy to assist.

Special requests of songs or pieces attract an additional cost, and we can perform music which is already arranged for strings quartet (Violin 1, Violin 2, Viola, Cello) and available for purchase. Please let us know

as soon as possible if you require a song or piece to be performed so we can see if it is available. Payment for your special request is due with your balance payment.

If you would like a special piece of music performed, please understand that there are some songs that are appropriate for what a string quartet/acoustic ensemble is designed for, due to musical style factors. We will let you know if this is the case before confirming any charges.

THE IMPORTANCE OF HIRING A PERMANENT MUSICIAN ENSEMBLE

The quality of Adiamus is evident, with our sound regularly being described as 'refined' and having a 'crystal clear tone'. This is not only due to the professionalism and talent of our musicians, but also made possible through the cohesive nature of our tight musical 'family'.

Being a permanent-musician quartet, we are always fully rehearsed and prepared for each

event, both individually and as a collective ensemble. This important, stand-out feature has allowed for exceptional musical expression and clarity. Being a close-knit group, our connection is obvious, leading to a high-quality, polished performance, whilst enjoying a genuine and harmonious relationship with each other, our couples, venues, vendors and the wider community.

"Thank you very much for performing at our wedding - you played beautifully and kept our guests entertained. They couldn't stop talking about how wonderful our ceremony was and the romantic ambience you created. As soon as I heard your sound, I was so emotional and full of happy, joyful tears. I will remember that sound forever."

Natalia and Ollie, happily married April 2019

ADIAMUS' REQUIREMENTS



- A contact person on the day of your event (if not yourself); ie. MC, host, coordinator, etc.
- A list of all other suppliers and relevant contact people (on quote document)
- Minimum 6 - 8 square metres for comfort and best stage presence and safety.
- Four armless, standard-sized chairs - please let us know if this is not possible. We may also be able to perform with only one armless chair (for the cellist) if required.
- A meal if we are reserved for three hours or more - please discuss this circumstance with us.
- We are completely acoustic and do not require amplification unless you wish, or if we deem it necessary. Charges are applicable for amplification – please discuss this option with us.
- For outside events:
 - On a fine, sunny day: tree shade, dry conditions
 - Wet and damp weather: solid shelter, dry conditions
- Dry, sheltered conditions are essential as our instruments can be easily damaged. Please let us know your ‘Plan B’ weather plan. Please note we are unable to perform directly on sand. We appreciate your understanding and assistance.

OTHER DETAILS

- Adiamus arrives at least 30 minutes prior to the start time agreed upon, and coordinates the technicalities of the event before we commence playing.
- We usually wear full professional blacks, but accessories can be requested (eg. blue accessories, 1920s themed braces, feather boas, etc). Charges may apply for sourcing and costs.
- We will require a 5 - 10 minute break after every hour of playing (included in payment).
- For peace of mind, we will contact you the week of your event to touch on any last-minute details.



TESTIMONIALS

"Dear Teegan, I just wanted to send you a quick email to say a big THANK YOU and a big congratulations on your recent ABIA win, you deserve it. You belong in this industry! Out of all our vendors, you really did stand out to me. Your service, friendly professional attitude and passion for what you do really made me feel so comfortable throughout the process of planning our wedding. You and your team really did bring something so special to our day. So many of our guests commented on the ceremony music, it was so emotional and so so perfect. You exceeded all of my expectations. I also think I got a few of my younger friends to change their mind about having a string quartet (a few people came up to me and said "They played normal music - it was really cool to hear that song played on strings; thought it was all going to be classical)" Even though I wasn't there for the garden party, I can say that our ceremony was nothing short of spectacular thanks to you and your team and the vibe you created, you are such a star! It has been SUCH a pleasure to work with you and I look forward to working with you and your talented team again in the future!"

Wip and Lauren, Maleny Manor

"Thank you so much for your wonderful music! From pre-ceremony to post-dinner entertainment, it was fantastic and the comments we've had from our guests have been overwhelmingly positive! 12 out of 10, and well done on weathering the storm that rolled in around us!"

Javier and Emma, Summergrove Estate

"Dear Teegan, A huge thank you to you and the team. The live strings really made our day super special. One of the things Tim always said we must have at our wedding was music, and we got exactly the atmosphere we wanted. You played the songs we wanted perfectly and when it was time for you to choose what was appropriate after the ceremony you didn't let us down. People have told us how wonderful it was to hear the live strings in such a beautiful place as the Chapel Montville. You were prompt and organised and that took pressure off me to enjoy our special day. All our guests have attended many weddings before, but this was for most their first same sex wedding which is why it's been so great to hear them all say ours was a stand out. The reason it was such a standout is down to my wedding dream team, yourselves included. We can't thank you enough. If I can help with anything going forward, just let me know. So many thanks to you; with my greatest gratitude"

Dan and Tim, The Chapel Montville

"Thank you so much for your beautiful music on our big day, I couldn't have asked for a more perfect way to walk down the aisle and celebrate our marriage than to a live string quartet. It may be a cliché but it really was like a fairytale. We have also received many lovely comments from our guests about how wonderful the live quartet was. You really created a lovely atmosphere for the ceremony and canapés."

Mark and Aishling, Weddings at Tiffany's

Following the ceremony the music continued and all our guests gave rave reviews about the quartet. The reception was a lunch and the music complemented the venue and time of day. The music was not overwhelming or too loud and still allowed guests to mingle and talk. They were also very kind to a smaller guest who is just starting to learn violin - with a rendition of hot cross buns! We could have listened for another four hours! Cost - very affordable and not pretentious. Teegan was great throughout the process, approachable and friendly - made it very easy! And can not recommend highly enough.

John and Helen, Newstead House

YOUR QUESTIONS ANSWERED



We would like to pay the deposit to reserve you for our date, but we're not sure of the exact timing just yet – can we come back to this later once more details of the day's layout become clear?

Absolutely! If you know you would like us for your wedding, you may simply pay the \$300.00 deposit, and we can come back to all the finer details as we come closer to the date. Oftentimes, couples confirm the exact timing with us a month or two in advance. This is perfectly acceptable and will ensure that you are paying for exactly what you receive. Our quoted pricing for 'every following hour' can be divided into 15-minute blocks, so it is as accurate as possible for your requirements.

How do we choose music for our ceremony and other parts of our day?

The main pieces of music we require are:

- Processional (walking down the aisle – one piece required)
- Signing of the registry (two pieces required)
- Recessional (exiting the ceremony – one piece required)

We generally recommend well-known classical music before the ceremony as guests are arriving, either classical or contemporary throughout the ceremony (or both!) and contemporary for canapés, lunch or dinner. This allows a natural flow of the history of music, as well as yourselves and guests able to fully experience everything that strings music has to offer. All other details for music can be found in our "Music Options" document.

Where should we position you? Are you able to move position between the ceremony, canapés and dinner?

We recommend us being as close to the action as possible. The best positioning is near the arbour or altar, on the opposite side to the signing table. Otherwise, towards the back of the guests' seating area is also suitable. Essentially, it's best if we are within a few metres of your guests so everyone can hear us, without being overbearing and too close.

Weather-wise, we require tree shade on a fine day. In poor weather, we must be under a hard shelter for protection from rain. We appreciate your understanding as our instruments are extremely fragile. We strongly recommend a 'Plan B' wet weather option.

We are happy to move our position for different parts of your day. Moving our set-up location generally takes five minutes.

What is your process on the day?

We start setting up our equipment 30 minutes before you wish us to begin performing. This allows us to be ready for once your guests arrive and for us to meet and greet your other vendors to ensure smooth transitions, timing and other fine details. We perform through to when you have let us know when to finish for the day.

YOUR QUESTIONS ANSWERED

I would like less than your minimum of two hours – is this possible?

If you would like us for less than two hours, this is welcome, however the minimum two-hour charge remains to fulfil the conditions of our musicians' contracts. Two hours is the minimum 'sweet spot' of time to cover pre-ceremony, ceremony and post-ceremony music.

When are the deposit and balance due? Can I make payment for both at the same time?

The deposit is due within 14 days of your enquiry and locks in your wedding date. We hold the date for 14 days as a courtesy, so you have time to consider without feeling rushed. When the 14 days lapse, the date is released to other enquiries. If you wish to make the deposit after 14 days, please let us know and we can let you know if the date is still available and provide an updated quote if necessary.

The balance is due any time you wish, up to 7 business days before the wedding date. If you wish to pay both the deposit and balance at the same time, this is most welcome.

If you require an invoice for either the balance or deposit, please let us know so we can arrange this to be emailed to you.

We have our ceremony and reception in different locations; how does this work for charging?

We are more than happy to travel to two locations. The charge is in one unbroken line from the time you wish us to start performing for the day, to the time you wish us to finish for the day. All travel time is charged as if we are performing, as we would not be able to accept another reservation.

I'm worried that acoustic strings will be too quiet – is there an option for amplification?

Yes, there is! We are glad to offer our BOSE L1 B1 sound system – a state-of-the-art, clear tone, portable system. This system requires two power sockets, and we must be out of direct weather. This system carries an additional charge, dependent on the set-up time it will require at your location. Please contact us for finer details. This is welcome to be paid with your balance payment. We generally recommend this system for weddings or events over 120 people in expansive grounds, large halls or event rooms. The system is designed to amplify to 500 people, yet is even in tone projection and not overwhelming. It provides a naturally acoustic sound, just amplified!

Otherwise, generally our tone will carry enough to your guests and is a pleasant volume and experience.

We would like you to perform for our wedding which is outside south-east Queensland and northern New South Wales. What are our options?

We are happy to provide a quote specific to your requirements. This includes travel, plane fares, accommodation, meals and other incidentals such as car hire and insurances. We will generally provide an over-estimated quote to be able to cover our expenses and will provide you with a balance invoice closer to your wedding date. Please note that we may require two nights' accommodation due to flights and other travel considerations.

CONTACT DETAILS

Teegan is available to discuss your requirements.
Please note phone or email is preferred.

Ph Teegan Dowdell - 0451 459 484

E hello@adimusstringquartet.com

W www.adimusstringquartet.com

IG @adimusstringquartet

FB www.facebook.com/adimusstringquartet



THANK YOU

Thank you for considering Adimus for your wedding, and we look forward to performing "Our special music for your special occasion!"

Warm regards,

Adimus String Quartet

