

Wedding Music Options and Ideas

Pre-ceremony: Generally as guests are entering the ceremony site and finding their seats (allow 15—30 minutes) **Processional:** The big moment! Bridal party and bride down the aisle.

During: Some couples like a piece of music to acknowledge passed loved ones or perhaps have soft music playing whilst the celebrant is telling the guests their love story. Hymns may also be arranged if required as accompaniment for congregation.

Signing: Dependent on if you have a 'quick' or 'long' signing. Quick is just signing the paperwork and having a photo. Long

includes photos with parents at signing table, etc. We suggest choosing two pieces of music; a main and a back-up. **Recessional:** An upbeat, celebratory piece to celebrate your union! Or more calm and soothing can work well too. **Post-ceremony/entertainment:** Generally upbeat music with some tangos and 'crooner' 20th Century tunes and modern/pop songs to keep the ebb and flow feeling throughout drinks, canapes and photos.

Important things to consider:

If you're still not sure about music options, please email us at adiamusstringquartet@gmail.com so we can organise a time to arrange a phone call to discuss your requirements. Generally, any piece of music can work in any section of your ceremony. Timing is a factor on our end so we can round off music smoothly when needed, so we'll let you know if something is tricky to time and a bit 'risky', and suggest a secondary piece of music if required. We also generally suggest choosing a piece for your signing, and choosing a back-up piece as well in case the signing takes longer than expected.

We have performed for some incredible weddings where couples have thought of things we haven't ever thought about, and they have worked really well! No thought or idea is too wild or silly—we want our available music to suit your needs. If a piece of music you would like to be performed isn't available in our repertoire, we may be able to source an appropriate arrangement for an extra small fee. Please let us know if you have a special piece in mind.

Music options:

Classical only:

Pre-ceremony Light 'tea party' well-known pieces work very well here as guests are being seated.

Fireworks Suite (Handel), Air on the G String (Bach); Jesu Joy of Man's Desiring (Bach)

Processional Canon in D—Pachelbel (a favourite of the past 400 years!)

Wedding March—Wagner; Wedding March—Mendelssohn

During (not necessary)

Ave Maria—Schubert

Signing

Ave Maria—Gounod/Bach

Hymn arrangements may be available for congregation singing

Waltz no. 3 (Brahms), Ave Maria (Schubert), Fireworks Suite 'La Paix' (Handel), Serenade

(Haydn), Spring (Vivaldi), O Sole Mio (Capua)

Sheep May Safely Graze (Bach)

Recessional Arrival of the Queen of Sheba—Handel

Brandenburg Concerto no. 3—Bach

Spring—Vivaldi

Post-ceremony/ Eine Kleine Nachtmusik (Mozart); Brandenburg Concerto no. 3 (Bach);

entertainment Rondeau (Mouret); Ode to Joy (Beethoven)

Classical and modern mix:

Pre-ceremony Light classical works well here as guests are beginning to take their seats.

Fireworks Suite (Handel), Air on the G String (Bach), Jesu Joy of Man's Desiring (Bach)

Processional Classical: Canon in D—Pachelbel (a favourite of the past 400 years!)

Wedding March (Wagner)
Wedding March (Mendelssohn)

Modern: A Thousand Years (Christina Perri)

Can't Help Fallin' In Love (Elvis Presley), A Love Idea (from Last Exit to Brooklyn)

During (not necessary) Classical: Ave Maria (Schubert), Ave Maria (Gounod/Bach), Sheep May Safely Graze (Bach)

Modern: Somewhere Over the Rainbow

Signing Something a little calmer before the Recessional works well. Classical as above, and modern here:

Modern: My Girl, Fields of Gold, Somewhere Over the Rainbow, Blue Spanish Eyes, etc.

Recessional Classical: Arrival of the Queen of Sheba (Handel), Brandenberg Concerto no. 3 (Bach)

Modern: Love Story (Taylor Swift), My Girl (The Temptations),

L-O-V-E (Nat King Cole), Marry You (Bruno Mars)

Post-ceremony/ Classical: Eine Kleine Nachtmusik (Mozart), Rondeau (Mouret), Ode to Joy (Beethoven), etc. entertainment Modern: Bittersweet Symphony, Dream a Little Dream of Me, Viva la Vida, Thinking Out Loud,

Unchained Melody, Dancing, Kiss From a Rose, Chandelier, Beyond the Sea, Best Day of My Life, etc.

Modern/pop/contemporary only:

Pre-ceremony Light classical works well here as guests are beginning to take their seats.

Fireworks Suite (Handel), Air on the G String (Bach), Jesu Joy of Man's Desiring (Bach)

Some modern options:

A Love Idea, Feather Theme (Forrest Gump), A Thousand Years, The Way You Look Tonight, Love Me

Tender (Elvis Presley), Marry You (Bruno Mars)

Processional A Thousand Years (Christina Perri), Can't Help Fallin' In Love (Elvis Presley),

Bittersweet Symphony (The Verve), Edelweiss (The Sound of Music), La Vie en Rose (Edith Piaf),

What a Wonderful World (Louis Armstrong)

During (not necessary) Somewhere Over the Rainbow; What a Wonderful World

Signing Something a little calmer here before the Recessional works well.

My Girl, Fields of Gold, Somewhere Over the Rainbow, Blue Spanish Eyes, Stand By Me,

Vanilla Twilight, Thinking Out Loud, What a Wonderful World, Imagine, A Love Idea

Recessional Generally something upbeat works well—it's a celebration!

Love Story (Taylor Swift) My Girl (The Temptations), L-O-V-E (Nat King Cole), Marry You (Bruno Mars)

Somewhere Over the Rainbow (Hawaiian version); When I'm Sixty-Four (The Beatles)

Somewhere Over the Kambow (Hawahan Version), When't his sixty-rour (The Beatles)

Post-ceremony/ Bittersweet Symphony, Dream a Little Dream of Me, Viva la Vida, Thinking Out Loud, entertainment Unchained Melody, Dancing Queen, Kiss From a Rose, Chandelier, Beyond the Sea,

Unchained Melody, Dancing Queen, Kiss From a Rose, Chandelier, Beyond the Sea, Best Day of My Life, The Girl from Ipanema, Kiss Me, Fireflies, a variety of tangos, etc.

We look forward to providing "our special music for your special occasion" and sharing the delight of beautiful music together for your special day!



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